

Go down, Moses

Louis Armstrong
Arrangement for the male choir - V.Marshalkovsky
Music library of the choir St. Nicholas Cathedral, the city of Bangkok, Thailand, 2018y.

ff *rit.*

Go down, Mo-ses, way down in E-gypt's land;

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked *ff* (fortissimo). The tempo is marked *rit.* (ritardando) over the last two measures. The lyrics are: "Go down, Mo-ses, way down in E-gypt's land;".

5 Tell all Pha - raohs *f*
mf Hu... to let my peo-ple go!
Hu... *gliss.*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked *mf* (mezzo-forte) and includes the vocalization "Hu...". Measures 6 and 7 contain the lyrics "Tell all Pha - raohs" and "to let my peo-ple go!". Measure 8 includes another "Hu..." vocalization. The music features glissando markings (*gliss.*) in measures 7 and 8. The dynamic *f* (forte) is marked at the beginning of measure 6.

10
1. Now when Is - rael was E - gypt's land let my peo-ple go!
2. So Mo - ses went to E - gypt's land let my peo-ple go!
3. Thus spoke the Lord, bold Mo - ses said let my peo-ple go!

Too, too, too, too, too, too, too, too, too,

Detailed description: This system contains measures 10 through 13. It features three different vocal parts for the lyrics. The first part is "1. Now when Is - rael was E - gypt's land let my peo-ple go!". The second part is "2. So Mo - ses went to E - gypt's land let my peo-ple go!". The third part is "3. Thus spoke the Lord, bold Mo - ses said let my peo-ple go!". Below the lyrics, there is a line of vocalizations: "Too, too, too, too, too, too, too, too, too,".

14
Op - pressed so hard, they could not stand let my peo-ple go!
He made all pha - rouhs un - der - stand... let my peo-ple go!
If not, i'll smite your first - born dead let my peo-ple go!

Too, too, too, too, too, too, too, too, too,

Detailed description: This system contains measures 14 through 17. It features three different vocal parts for the lyrics. The first part is "Op - pressed so hard, they could not stand let my peo-ple go!". The second part is "He made all pha - rouhs un - der - stand... let my peo-ple go!". The third part is "If not, i'll smite your first - born dead let my peo-ple go!". Below the lyrics, there is a line of vocalizations: "Too, too, too, too, too, too, too, too, too,".

18

So the Lord said:
Yes, the Lord said:
Couse the Lord said:

Go down Mo-ses, way down in

Go down Mo-ses,

22

E-gypt's land Tell all Pha-raohs to let my peo ple go!

27 **Fine**

Ah... way down in E-gypt's land Tell all

32 **Lento** **rit.**

Pha - raohs to let my peo ple go!